

Connections

A Newsletter For Teachers Working With Autism
Educational Equity For All



April 2018

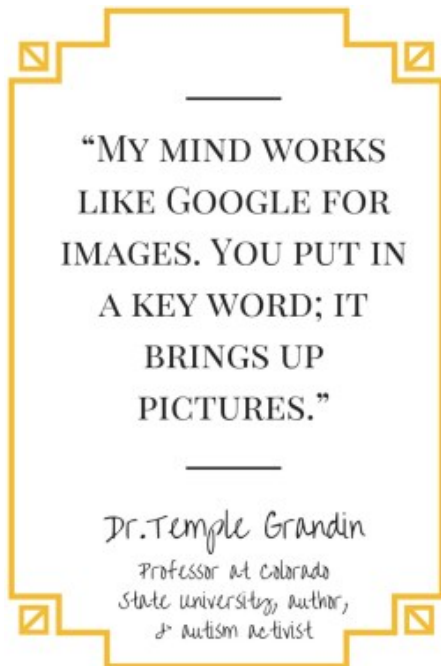


WHAT I LEARNED FROM A NONVERBAL AUTISTIC CLASSROOM—PART 1

JANUARY 26, 2015 VSCHNEIDER46

1. Nonverbal doesn't mean silent.
2. There are exceptions to your rules.
3. Learning doesn't stop during lunchtime.
4. You have more of an influence than you realize.
5. Age-appropriateness is subjective. Respect is not.

<http://blog.leeandlow.com/2015/01/26/what-i-learned-from-a-nonverbal-autistic-classroom-part-1/>



Don't miss the next Sensory Friendly Film!



READY PLAYER ONE 4/10



SHERLOCK GNOMES 4/14



RAMPAGE 4/24

Movie Showings for Guests & Families Living with Autism or Other Special Needs

AMC is proud to partner with the Autism Society to bring you unique movie showings where you can feel free to be you! We turn the lights up, and turn the sound down, so you can get up, dance, walk, shout or sing!

We are now expanding our Sensory Friendly Film program to four showings per month.

- The second and fourth Tuesday and Saturday.
- Family-friendly movies will continue to show Saturdays, starting at 10am local time
- We've added Tuesday showings at 7pm local time that may appeal to others on the autism spectrum.

Tickets are \$4-6 depending on location and can be purchased on the day of the event. To find a participating theater:

<https://www.amctheatres.com/programs/sensory-friendly-films>

EDUCATIONAL EQUITY FOR ALL
..... Giving kids what they need to succeed.

Tana Donaghy, President, Educational Equity For All
Misstanad@educationaequityforall.org; 909-964-5057
<http://www.educationalequity4all.com/>

FEATURED IDEA OF THE MONTH

VISUAL TIMETABLE

how and why to use one

Timetable	
8:50	time to sit / listen / group time
9:00	phonogram / book study
9:50	toilet / fruit / morning talk / mental maths
10:40	independent play
11:05	read to self / maths
12:45	lunch

READY TO PRINT
or
EDITABLE
TO CREATE YOUR
OWN

WHY AND HOW TO USE VISUAL TIMETABLE EFFECTIVELY

<http://www.youclevermonkey.com/2016/01/visual-timetable.html>

WEBSITES AND RESOURCES

<https://researchautism.org/use-inflexibility-to-teach-flexibility/>

<https://goo.gl/JURpXa>

<https://goo.gl/BxTmTJ>



PROFESSIONAL DEVELOPMENT

Porchlight

AUTISM EDUCATION SERIES

The Porchlight Autism Education Series is a resource designed for parents and caregivers of people living with autism. The series focuses on education and solutions to help with behavioral change at home. Porchlight is meant to be an easily accessible resource for you when you need it, and at your own pace.

There are four learning areas including:

- Understanding Autism / Tools for Caregivers
- Help with Daily Routines / Self Help
- Social Skills / Communication / Safety
- Behaviors

<http://www.porchlighteducation.org>

RECOMMENDED READING & VIDEO



Autism EDU is a collection of innovative educational tools to introduce autism in the classroom and help you create an inclusive environment where everyone feels welcome and valued. These tools were developed to capture and engage students' attention, ignite their curiosities and inspire discussions. The focus is on 'abilities' instead of 'disabilities' and 'similarities' over 'differences' for better understanding and connection.

Our educational materials are fun and creative while clinically correct and educational. As an educator or therapist, we make these tools available to you free of charge. We encourage you to bring the topic of autism into your schools and truly create an inclusive environment where everyone feels welcome and valued.

Here's a quick overview of our Autism EDU educational toolkit

(You can access and download the files here):

- [Mighty League Comics and Curriculum](#)
- [Bluebee TeeVee, Autism Information Station](#)
- [Starting a Lunch Buddy Program](#)
- [Teacher Advice and Support](#)
- [Advice from Autistic Adults](#)

<https://geekclubbooks.com/educators/>



Using Hip Hop to Reach Kids with Autism

Works Integrative Dance

Terms like "proprioceptive" and "vestibular input" don't often come up in the dance studio. But for *Rhythm Works Integrative Dance* (RWID) founder Tricia Gomez, they were the "magic words" that convinced a reluctant school principal to give dance a try.

Gomez's hip hop-based curriculum fuses rhythm and dance for students with learning differences. Launch Preschool in Torrance, California, serves children or adults who have autism or other disabilities. In some cases RWID is delivered in schools that cater to disabled students, such as Launch, but in others, it's used in programs where these students are mainstreamed. <https://goo.gl/TfEjos>